

C/A
Career Artist

**[Charlie]
[A'Court]
Canadian**



Roots/Soul/Blues Artist

Overview

Charlie A'Court is often compared to a stylistic mix of Otis Redding and Eric Clapton. A 5-time East Coast Music Award winner A'Court is planted at the crossroads of roots and soul, his mighty voice, fierce guitar work and contemporary songwriting place A'Court firmly on the world stage.

TWITTER

[@charlieacourt]

INSTAGRAM

[@charlieacourt]

FACEBOOK

[@charlieacourt]



WEBSITE

[www.charlieacourt.com]

DISCOGRAPHY

- ◆ **When Country Gets The Blues** full album - (2021)
- ◆ **Let Me Win** single - (2018)
- ◆ **Refuse To Fear** single - (2016)
- ◆ **Come On Over** full album - (2015)
- ◆ **See You For Christmas** single - (2014)
- ◆ **Triumph & Disaster** full album - (2012)
- ◆ **Live at The Marigold** full album - (2009)
- ◆ **Bring On The Storm** full album - (2007)
- ◆ **Live from Germany** full album - (2004)
- ◆ **Color Me Gone** full debut album - (2002)

Albums released under different alias

- ◆ **Little Derek & The Haemo Blues Band – Self Titled (2004)**
- ◆ **Little Derek & The Haemo Blues Band – The Red and White Album (2006)**
- ◆ **Little Derek & The Haemo Blues Band – Blood Brothers (2011)**

This project was a trilogy of live recordings that features Charlie prominently as the lead vocalist/guitarist and band leader. The focus of this project was to raise funds for a “cancer patient trust fund” administered by the QEII Health Sciences Foundation in Halifax. Designed to deliver financial aid to patients travelling to Halifax for cancer-related treatments, the cd sales and live concerts raised more than \$200,000.

RADIO/TELEVISION/PERFORMANCE HIGHLIGHTS

Regular live streaming (Mon, Wed, Fri) as CharliePlaysGuitars on Twitch.tv. <http://twitch.tv/charlieplaysguitars>

CBC National Radio appearances on “**Sounds Like Canada**” and “**The Next Chapter**” hosted by **Shelagh Rogers**, “**Saturday Night Blues**” hosted by **Holger Petersen**, and “**The Candy Show**” hosted by **Candy Palmater**.

CBC Regional Radio guest appearances on “**Information Morning**”, “**Maritime Noon**” and “**Mainstreet**”.

Opened for/ toured with UB40, Procol Harum, George Thorogood, Harry Manx, Sue Foley, Colin James, Jimmy Vaughan, Canned Heat, Suzie Vinnick, Martin Sexton, Grace Potter.

Festival appearances have included Mariposa Folk Festival (CAN), Acoustic Maritime Music Festival (CAN), Ottawa BluesFest (CAN), Kerrville Folk Festival (USA), Artspllosure (USA), Leverkusen Jazz Tage (GER), Woodford Folk Fest (AUS), Great Southern Blues Fest (AUS), Blues on Broadbeach (AUS)

AWARDS & ACCOMPLISHMENTS

*Latest release “**When Country Gets The Blues**” (Charlie A’Court & Witchitaw) is nominated for Country Recording of the Year at the upcoming 2022 ECMAs.

2003 East Coast Music Award winner - Blues Recording of the Year (Color Me Gone)

2003 Nova Scotia Music Award winner - Jazz/Blues Artist of the Year, Male Artist of the Year, Album of the Year (Color Me Gone), Entertainer of the Year

2006 Nova Scotia Music Award winner - Blues Recording of the Year (Little Derek and The Haemo Blues Band – The Red and White Album)

2007 East Coast Music Award winner - Pop Recording of the Year (Bring On The Storm)

2007 Nova Scotia Music Award winner - Blues Recording of the Year (Bring On The Storm)

2009 Nova Scotia Music Award winner - Entertainer of the Year

2013 East Coast Music Award winner - Blues Recording of the Year (Triumph & Disaster), R&B Soul Recording of the Year (Triumph & Disaster)

2015 East Coast Music Award winner - Blues Recording of the Year (Come On Over)

2015 Nova Scotia Music Award winner - Blues Recording of the Year (Come On Over)

OTHER ALBUM CREDITS

- ◆ **Quote The Raven** - “**Standing On The Other Side**” (Golden Hour, 2019) Co-written with Stephen Green, Aaron Green
- ◆ **Quote The Raven** - “**When The Lights Went Out**” (Golden Hour, 2019) Co-written with Jordan Coaker, Chris Kirby
- ◆ **Quote The Raven** - “**Through The Night**” (Can’t Hold The Light, 2021) Co-written with Quote The Raven
- ◆ **Mike Biggar** - “**Love & Insanity**” (Go All In, 2017) Co-written with Mike Biggar
- ◆ **Christine Campbell** - “**Can’t Stop The Clock**” (Rollercoaster, 2017) Co-written with Christine Campbell
- ◆ **Samantha Robichaud** - “**Won’t Let It Slip Away**” (In The Green Room, 2013)

LEADERSHIP

In 2017, Charlie launched the **Charlie A'Court Scholarship for Excellence in Music** as a means of paying it forward to the next generation of musician and artists. Partnered with the Nova Scotia Department for Education and Early Childhood Development, each year CASEM awards \$500 to a Nova Scotian high school graduate who is continuing their music education in a post-secondary institution. In addition, CASEM is also the presenting sponsor for the **Portia White Youth Award** given out at the **African Nova Scotia Music Awards**.

Charlie also runs a grass-roots project called **Stringathon** whereby Charlie collects un-used guitar strings from local musicians and retailers and sorts them out to make complete sets of strings which are in turn donated to local schools and their band programs.

